

Kvartett.

147041

Violoncell.

Andréas Hallén, Op.3.

Andante maestoso.

Piano

Allegro appassionato.

arco

pizz.

cresc. f

un poco lento

dim.

mf

cresc.

f

Tempo 1.

dim.

p

Violoncell.

2

pizz. *rit. arco* *f* *sf* *a tempo* *p*

sf *sf* *sf* *f*

pizz. *p* *1* *2*

pizz. *p* *più stretto* *1* *arco* *f* *string.*

a tempo *sf* *p*

p

tranquillo *dim.* *p* *sf* *p*

sf *p* *sf* *p* *1*

pizz. *p* *3* *rit.*

tranquillo *pp* *trun* *cresc.*

a tempo *p* *Solo* *f*

2
pp poco a poco cresc. p

p cresc.

p cresc.

mf p cresc. ff ritard.

Andante maestoso. *Allegro appassionato.*

ff sf sf sf p pp

sf sf ff

pizz. 2 arco pizz. arco rit. pp

poco rit. 3 p mf f

dim. p pizz.

arco f f cresc.

rit. a tempo 3 f mf pizz.

Violoncell.

4

trillo
pp

cresc.

trillo

p

atempo

pp

dim.

pp

f

cresc. poco a poco

Sostenuto.
con forza

ff

Presto.

Più Lento.

ff

f

f

f

f

Andante espressivo.
Piano

7

pp

trem.

pp

cresc.

3

pizz.

arco

dim.

pp

poco a poco cresc.

f

pizz.

dim.

p

arco

p

p

più mosso

cresc. *f* *dim.* *pp* *mf* *1*

mf *f* *p dim.* *pp*

f *f* *ff*

dim. *p* *cresc.* *ff* *dim.* *p*

pp *f*

f *mf* *cresc. f*

f *pp* *dim.* *pp*

pizz. *p* *cresc.* *f*

arco

f *p* *mf* *f*

rit. a tempo *poco a poco cresc.* *f*

ff *cresc.* *f* *rit. a tempo*

1 *pizz.* *p*

Violoncell.

6

Finale.

Allegro risoluto.

10 *Piano* *f*

tr. *pp* *pp* *cresc.*

pizz. *f* *p* *arco* *mf*

p *p* *3* *rit.* *a tempo* *1* *mf* *p*

cresc. *pizz.* *p*

arco *p* *cresc.* *1* *p*

p *dim.* *rit.* *Poco Lento.* *pp*

p *1* *mf*

1 *f*

accel. incalzando *1* *f* *a tempo* *p* *cresc.*

Violoncell.

7

Violoncell musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. The following table summarizes the key markings and dynamic markings found in the score:

Staff	Key Marking	Dynamic Marking
1	F#	cresc., sf, f
2	F#	p
3	F#	f, pizz., arco
4	Bb	p, dim., cresc.
5	Bb	pizz., p, arco
6	Bb	p, pizz.
7	F#	f, 1
8	F#	pizz.
9	F#	arco, ftenuto
10	Bb	2, p, pizz.
11	Bb	arco, p, poco cresc., p
12	Bb	2, f, pizz., p, rit., poco lento

Violoncell.

8

Violoncell musical score page 8. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several sections by repeat signs and includes tempo and articulation changes.

Key markings and instructions include:

- p* (piano)
- f* (forte)
- Tempo.* (Tempo)
- pizz.* (pizzicato)
- arco* (arco)
- rit.* (ritardando)
- a tempo* (a tempo)
- cresc. poco a poco* (crescendo poco a poco)
- pp* (pianissimo)
- mf* (mezzo-forte)
- Presto.* (Presto)
- accel.* (accelerando)

The score features various musical notations including slurs, ties, and repeat signs. The final section is marked *Presto.* and *accel.* with a key signature change to two sharps (F# and C#).